

**Immaculata University – NEH Summer Institute
Day-By-Day Program of Study**

**“A Perfect Storm” at Duffy’s Cut: Investigating Immigration, Industrialization, and
Illness in 19th Century America
Expanded Study Plan and Readings
July 10, 2016 – July 29, 2016**

Daily Schedule: (approximate times)

Morning Sessions: 8:30 a.m. – 12:00 p.m.

Lunch: Noon – 1:00 p.m.

Afternoon Sessions: 1:00 p.m. – 4:30 p.m.

WEEK 1

Sunday, July 10:

- Participants arrive, check into residence hall
 - 4:00-8:00 p.m.: Check into Residence Hall
 - 4:30-7:00 p.m.: Dinner on your own (Dining Hall is in Nazareth Hall-Building 4 on the map)
 - 7:30 p.m.: Optional grocery store trip

Monday, July 11: (Introduction and Program Overview)

- **Introduction to the Institute** (Loyola 18-Building 14 on the map)
 - 8:30 a.m.: Welcome – introductions – staff and participants
 - 9:30 a.m.: Orientation and logistics
 - Review of Institute binders – Schedule, reading list, instructional resources, local sites and activities, IT set-up and login
 - 10:30 a.m.: Campus Tour (IU student ambassadors will meet with visiting scholars at Loyola)
 - 11:30 a.m.: Library Tour (Building 8 on the map)
 - 12:00 – 1:00 p.m.: **Welcome Lunch** (Green Room-Villa Maria 1st floor Rotunda-Building 3 on map)
- **Program Overview** (Loyola 18)
 - 1:00 – 2:15 p.m.: Review of program outline (William Watson, Leslie Trimmer)
 - Goals, activities and assignments
 - Individual/Group Research Project guidelines
 - Distribution and discussion of Individual/Group Research Project rubric
 - Distribute Topic Approval Form for Individual/Group Research Project
 - 2:15 – 2:30 p.m.: Break-Find your Group Research Project partner(s)- maximum 3 per group
 - 2:30 – 2:45 p.m.: Continuing Education or Graduate Credit process
 - 2:45 – 3:15 p.m.: Activities Wish list (J Conte)
 - 3:15 – 4:00 p.m.: Viewing of PBS Documentary “Death on the Railroad”
 - 4:00 – 4:30 p.m.: Brief introduction to the interdisciplinary complexity of Duffy’s Cut

Tuesday, July 12: (Discussions, Clinic and Field Trip)

- **Duffy’s Cut** (Loyola 18 and Duffy’s Cut)
 - 8:30 – 9:30 a.m.: Intro to archaeology at Duffy’s Cut (William Watson, Frank Watson and Earl Schandelmeier)

- 9:30 – 10:30 a.m.: Archaeology terminology and methodology (Matt Olson)
- 10:30 – 11:00 a.m.: Travel to Duffy’s Cut (Matt Olson/Tim Bechtel)
- 11:00 – 12:30 p.m.: Visit Duffy’s Cut (Matt Olson/Tim Bechtel)
- 12:30 – 1:00 p.m.: Travel back to Immaculata University
- 1:00 – 2:00 p.m.: **Lunch** (on your own)
- 2:00 – 4:30 p.m.: **Field Trip:** Duffy’s Cut Museum and Examination of Artifacts (W Watson/F. Watson, E. Schandelmeier) (Gabriele Library – Media Classroom)

Wednesday, July 13: (Discussions, Activity/Case Study, Integration and Applications from Readings, Research Project/Classroom Application)

- **Ethnicity, Immigration and Nativism** (Loyola 18)
 - 8:30 – 10:30 a.m.: The context of early 19th Century Ireland and Causes of Immigration to the United States (Gene Halus/W Watson)
 - 10:30 – 12:00 p.m.: Irish Identity and Nationalism (Halus/W Watson)
- 12:00 – 1:00 p.m.: **Lunch** (on your own)
- **Ethnicity, Immigration and Nativism** (Loyola 18)
 - 1:00 – 3:00 p.m.: Nativism and Jacksonian Politics (Halus/W Watson)
 - 3:00 – 4:30 p.m.: The Irish Worker and the Emerging American Economy (Halus/Watson)

Thursday, July 14: (Discussions, Activity/Case Study, Power Point presentation, integration and application from readings)

- **Ethnicity, Immigration and Nationalism and Railroad History** (Loyola 18)
 - 8:30 – 12:00 p.m.: The Emergence of the Irish Community in Philadelphia (Katie Oxx)
 - 12:00 – 1:00 p.m.: **Lunch** (on your own)
- **Ethnicity, Immigration and Nationalism and Railroad History** (Loyola 18)
 - 1:00 – 4:00 p.m.: The Development of the Columbia-Philadelphia Line: An Emerging Technology, an Emerging Economy and the Role of the Irish Immigrant (W Watson)
 - 4:00 – 4:30 p.m.: Collect report form for topic approval for the Individual/Group Research Project (W Watson)

Friday, July 15: (Field Trip)

- **Field Trip to the Railroad Museum of Pennsylvania** (Strasburg, PA)
 - 8:30 – 9:00 a.m.: Meet at the bus
 - 9:00 – 10:00 a.m.: Travel to Railroad Museum of Pennsylvania
 - 10:00 – 1:00 p.m.: On-site lecture / discussion (John Hankey)
- 1:00 – 2:00 p.m. **Lunch** (on your own – pit stop on the way back to Immaculata)
- 2:00 – 3:00 p.m.: Travel back to Immaculata University
- 3:00 – 4:15 p.m.: Distribute Individual/Group Research Project topic approval (W Watson) (Loyola 18)
- 4:15 – 4:30 p.m.: Complete Week 1 Evaluation (J Conte)

Prior to Arrival:

- Railroad History 1 - Watson, William. “History and Memory at Duffy’s Cut.” *Railroad History*, no. 211 (Fall-Winter, 2014): 76-87.
- Railroad History 2 – Watson, J. Francis. “Who Was the Real Philip Duffy.” *Railroad History*, no. 214 (Spring-Summer, 2014): 77-85

Readings for Week 1:

- Churella, Albert J. *The Pennsylvania Railroad, Volume I: Building an Empire*. Philadelphia: University of Pennsylvania Press, 2012. 21-44.
- Clark, Dennis. *The Irish in Philadelphia*. Philadelphia: Temple University Press, 1973. 3-37.
- Cronin, Sean. *Irish Nationalism: A History of Its Roots and Ideology*. New York: Continuum, 1980. 1-85.

- Fisher, Douglas, and Nan L. McDonald. "Stormy Weather: Leading Purposeful Curriculum Integration with and Through the Arts." *Teaching Artist Journal* 2, no. 4 (December 2004): 240-248.
- Higham, John. *Strangers in the Land: Patterns of American Nativism, 1860-1925*. New Brunswick: Rutgers University Press, 1983. 3-34.
- Knobel, Dale T. *Paddy and the Republic: Ethnicity and Nationality in Antebellum America*. Middletown, CT: Wesleyan University Press, 1986. 3-38 and 129-164.
- Stolpa, Jennifer M. "Interdisciplinary Studies." *Phi Kappa Phi Forum* 84, no. 1 (Winter 2004): 3-5.
- Ubelaker, Douglas H. *Human Skeletal Remains: Excavation, Analysis, Interpretation*, 3rd ed. Washington: Taraxacum, 2004. 3-43.
- Cox, Samantha. "Status of Excavation" - AAPA Abstracts - 2014, vol 153
- Brody, Susannah. "Remembering Chester County." *Stories from Valley Forge to Coatesville*: 1-13
- Appendix B - PA Core Standards: History and Social Studies
- Corcoran, Tom and Silander, Megan. *Instruction in High Schools: The Evidence and the Challenge*. Vol 19/ No 1/ Spring 2009, pgs 157-183 - *Future of Children*
- Leopard – The Pennsylvania Railroad Company, June 1889
- Leopard – The Pennsylvania Railroad Company, August 1889

Supplemental Readings:

- Ross, Cindy. *Lancaster County - Murderous Secrets - Duffy's Cut: The Lancaster Connection*. March 2013.
- Tucker, Abigail. *Smithsonian - Ireland's Forgotten Sons*. April 2010.
- Ross, Cindy. *Pennsylvania Magazine - The Mystery of Duffy's Cut*. March/April 2013.
- National NY Times - with Shovels and Science, a Grim Story is Told. March 25, 2013.
- Hughes, Samuel. *Gazette - Digging for Answers at Duffy's Cut: Bones Beneath the Tracks*. November/December 2010.
- Watson, Rev. Dr. J. - *George Dougherty: A Section Forman Looks at Duffy's Cut*. Pgs. 81-82
- Watson, Dr. William E. *The Encyclopedia of Greater Philadelphia - Duffy's Cut*.
- Applebee, Arthur N., Adler, Mary, and Flihan, Sheila. *Interdisciplinary Curricula in Middle and High School Classroom: Case Studies of Approaches to Curriculum and Instruction*. *American Educational Research Journal*, December 2007, Vol. 44, No. 4, pgs. 1002-0139.
- Miller, Kerby A. *Emigrants and EXILES*. - Chapter 6 pgs. 193-279.
- Bennett, David H. *The Party of Fear*, NY: Vintage, 1995. - *Nativism in Early American History*. Chapter 3 pgs. 48-79.
- Curtis, L. Perry, Jr. *Apes and Angels - The Irishman in Victorian Caricature*. *Smithsonian Institute Press - City of War* 1971. pgs. vii-xi and pgs. 58-67.

WEEK 2

Monday, July 18: (Lecture, Power Point Presentation, Demonstration, Story Telling, and classroom project planning)

- **Analysis of the Physical Evidence** (Loyola 18)
 - 8:30 – 10:30 a.m.: Forensic Analysis, DNA and the Tale of the Tooth (Matt Patterson)
 - 10:30 – 12:30 p.m.: Finding the Bodies: The Geology of Duffy's Cut (Tim Bechtel)
- 12:30 – 1:30 p.m.: **Lunch** (on your own)
- 1:30 – 4:30 p.m.: **Group/Individual Project Planning** (Leslie Trimmer/ W Watson/F Watson/ Schandelmeier) (Loyola 18)

Tuesday, July 19: Field Trip

- **Field trip** (Saint Augustine's Parish, Saint Anne's Parish and West Laurel Hill Cemetery)
 - 8:30 – 9:00 a.m.: Meet at the bus.
 - 9:00 – 10:00 a.m.: Travel to West Laurel Hill Cemetery.
 - 10:00 – 10:30 a.m.: On-site lecture/discussion – (W Watson, F Watson, Schandelmeier, & Oxx)
 - 10:30 – 11:00 a.m.: Travel to St. Augustine Parish.
 - 11:00 – 11:30 a.m.: On-site lecture/discussion – (W Watson, F Watson, Schandelmeier, & Oxx)
 - 11:30 – 12:00 p.m.: Travel to St. Anne's Parish.
 - 12:00 – 12:30 p.m.: On-site lecture/discussion/Phillip Duffy's Burial Site – (W Watson, F Watson, Schandelmeier, & Oxx)
- 12:30 – 1:30 p.m.: **Lunch** (somewhere in the area)
- **Field Trip (Lazaretto Hospital, burial sites)**
 - 1:30 – 2:00 p.m.: Travel to Lazaretto Hospital
 - 2:00 – 3:30 p.m.: On-site presentations and discussions addressing the role of "the Lazaretto" in relation to immigrants (W Watson, F Watson, Schandelmeier, Oxx and Barnes)
 - 3:30 – 4:30 p.m.: Travel back to Immaculata University.

Wednesday, July 20: (Lecture, Power Point Presentation, Demonstration, Discussion, and classroom project planning)

- **Historical Methodology: Genealogy and Documents** (Loyola 18)
 - 8:30 – 10:30 a.m.: Genealogy as a Research Method (F Watson)
 - 10:30 – 12:30 p.m.: The Contract for Mile 59: Using Historical Documents for Research (Schandelmeier)
- 12:30 – 1:30 p.m.: **Lunch** (on your own)
- 1:30 – 2:00 p.m.: Meet with Richard Pettit, NEH Officer
- 2:00 – 4:30 p.m.: **Individual/Group Project Planning** (Trimmer/Watson/F Watson/ Schandelmeier) (Loyola 18)

Thursday, July 21: (Lecture, Power Point Presentation, and Discussion)

- **Cholera** (Loyola 18)
 - 8:30 – 12:00 p.m.: The Social History of a Disease (W Watson)
- 12:00 – 1:00 p.m.: **Lunch** (on your own)
- **Cholera** (Loyola 18)
 - 1:00 – 4:30 p.m.: Impact of Cholera in the Delaware Valley Region (David Barnes)

Friday, July 22: (Field Trip)

- **Field trip** (University of Pennsylvania Museum of Archeology and Anthropology)
 - 8:30 – 9:00 a.m.: Meet at the bus
 - 9:00 – 10:30 a.m.: Travel to museum.
 - 10:30 – 12:30 p.m.: Onsite presentation and discussion (Monge/Cox)
 - Forensic explanation and examination of skeletal remains

- 12:30 – 1:30 pm.: **Lunch** (at the museum)
- 1:30 – 3:00 p.m.: Application of archeology to the understanding and interpretation of history (Monge/Cox/ W Watson)
- 3:00 – 4:30 p.m.: Travel back to Immaculata University.

Readings for Week 2:

- Cairn, Rich. “Primary Sources: At the Heart of the Common Core Standards.” *The Teaching with Primary Sources Journal* 1, no. 2 (2012): 2-4.
- Johansen, Mary Carroll. “First-Person Assignments: Considering How History Affects and Is Affected by the Individual.” *History Teacher* 47, no. 2 (February 2014): 245-252.
- McGuinness, Margaret M. *Called to Serve: A History of Nuns in America*. New York: NYU Press, 2013. 87-110.
- McTighe, Jay, and Grant Wiggins. “From Common Core Standards to Curriculum: Five Big Ideas.” *Grant Wiggins*, last modified 2012.
https://grantwiggins.files.wordpress.com/2012/09/mctighe_wiggins_final_common_core_standards.pdf
- Osborne, John B. “Preparing for the Pandemic: City Boards of Health and the Arrival of Cholera in Montreal, New York and Philadelphia in 1832.” *Urban History Review* no. 36 (Spring, 2008): 29-42.
- Rosenberg, Charles E. *The Cholera Years: The United States in 1832, 1849 and 1866*. Chicago: University of Chicago Press, 1987. 12-98.
- Watson, William. “The Sisters of Charity, the 1832 Cholera Epidemic in Philadelphia, and Duffy’s Cut.” *U.S. Catholic Historian* 27, no. 4 (Fall, 2009): 1-16.
- Shah, Sonia. “PANDEMIC: Tracking Contagions, from Cholera to Ebola and Beyond.” 1-4
- Barnes, David S. “Lazaretto Ghosts: Immigration, Epidemics, and Quarantine at the Water’s Edge.” - IN PROGRESS: 1-55

WEEK 3

Monday, July 25: (Lecture, DVD, Musical Performance, Discussion, Integration and application from readings)

- **Exploring History through an Artistic Lens** (Loyola 18)
 - 8:30 – 8:45 a.m.: Complete Week 2 Evaluation (J Conte)
 - 8:45 – 10:30 a.m.: **Folklore: Understanding and discovering historical truths** (W Watson, F Watson and Schandelmeier)
 - 10:30 – 12:30 p.m.: **The Folklore and Music of Duffy's Cut**
 - “We Dance on Our Graves”: The Folklore of Chester County, Pennsylvania and the Ghosts of Duffy's Cut (W Watson, F Watson and Schandelmeier)
- 12:30 – 1:30 p.m. **Lunch** (on your own)
- **Exploring History through an Artistic Lens** (Loyola 18)
 - 1:30 – 4:30 p.m.: “They Suffered Like the Weeping Christ”: The Songs and Lyrics of Duffy's Cut (Makins)

Tuesday, July 26: (Field Trip, demonstration of art work, and discussion)

- **Tour of other railroad sites and future excavations**
 - 8:30 – 9:00 a.m.: Meet at the bus
 - 9:00 – 9:30 a.m.: Travel to Downingtown Cemetery
 - 9:30 – 10:30 a.m.: Lecture/Discussion at Downingtown Cemetery (W Watson/F Watson/Schandelmeier)
 - Spread of cholera and future excavations
 - 10:30 – 11:00 a.m.: Travel to Spring City Cemetery
 - 11:00 – 12:00 p.m.: Lecture/Discussion at Downingtown Cemetery (W Watson/F Watson/Schandelmeier)
 - Spread of cholera and future excavations
 - 12:00 – 12:30 p.m.: Travel back to Immaculata University.
- 12:30 – 1:30 p.m.: **Lunch** (on your own)
- 1:30 – 4:30 p.m.: **Exploring History through an Artistic Lens-the Art of Duffy's Cut** (Diane Grimes/ Eric Okdeh) (Loyola 18)
 - The Artists of Duffy's Cut: Brian Whalen, David Hollenbach and Tim Durning

Wednesday, July 27:(Lecture, Power Point Presentation, and classroom project planning)

- **Exploring History through literature** (Loyola 18)
 - 8:30 – 10:30 a.m.: Irish-American Literature and Duffy's Cut (Halus)
 - 10:30 – 12:30 p.m.: The Emerging Literature of Duffy's Cut: Paul Lynch, Kristen Walker and Kelly Clark (Halus)
- 12:30 – 1:30 p.m.: **Lunch** (on your own)
- 1:30 – 4:30 p.m.: **Individual/Group Project Work Sessions** (W Watson) (Loyola 18)

Thursday, July 28: (Lecture, Discussion and Integration of readings, and classroom project planning)

- **Pulling It All Together** (Loyola 18)
 - 8:30 – 10:30 a.m.: Pulling It All Together: Interpreting Micro-History from an Interdisciplinary Perspective and Its Implications for Macro-History (W Watson)
 - 10:30 – 12:30 pm.: What Duffy's Cut Tells Us About American History (W Watson)
- 12:30 – 1:30 p.m.: **Lunch** (on your own)
- 1:30 – 4:30 p.m.: **Individual/Group Project Work Session** (Trimmer/ W Watson/F Watson/Schandelmeier) (Loyola 18)

Friday, July 29:

- **Presentations and Wrap-Up** (Loyola 18)

- **Presentation of Teacher Projects**

- 8:30 – 12:30 pm.: Participants present individual classroom project (Trimmer/ W Watson/F Watson/ Schandelmeier)

- 12:30 – 1:30 p.m.: **Lunch – Farewell Reception** (Faculty Center Lounge)

- **Institute Wrap-Up** (W Watson) (Loyola 18)

- 1:30 – 2:30 p.m.: Discussion – course content, applications, major learning “Take Aways”
- 2:30 – 3:30 p.m.: Institute Evaluation - completion of evaluation forms, Complete Week 3 Evaluation (J Conte)
- 3:30 – 4:00 p.m.: Continuing Education Certificates / Process for Graduate Credit Completion

- 4:00 – 4:30 p.m.: **Explanation of Apartment Check-Out**

Saturday, July 30

- Participants depart

Readings for Week 3:

- Lyrics from *Duffy’s Cut*. Duffy’s Cut Project, LLC, 2014. Compact disc.
- Lynch, Paul. *Red Sky in Morning*. New York: Little, Brown, 2013. (Hardcopy)
- Clark, Dennis, and James T. Flynn. *Teaching and Researching Irish and Irish American History: Case Studies from Philadelphia and Worcester, Ma*. Boston: Northeastern University, 1988.
- Lukacs, John. *The Future of History*. New Haven: Yale University, 2012. 81-137.
- Quinn, Peter. *The Banished Children of Eve*. New York: Penguin Books, 1994. 125-197.

OPTIONAL ACTIVITIES

Participants will be provided with information materials on educational and exploration activities as well as relaxation and entertainment opportunities for evenings and weekends, including museums, parks, theater etc., in the Philadelphia and Chester County region.